



Fantasy-Times

The World Of Tomorrow Today!



A Fandom House Publication

LOS ANGELES SCIENCE FANTASY SOCIETY EXHIBITS COLLECTION AT "HOBBY SHOW"

by Arthur Jean Cox

LOS ANGELES, May 26 - 31, (CNS) - The colossal Shrine Auditorium in Los Angeles presented during the last six days of May, a "hobby show", exhibiting the hobbies and occupations of many people. Some were small, some large (such as a 60-foot model of a battleship); most were openly commercial in character, while a few were not. There was, for example, a huge 6' x 6' drawing of an artist's conception of what a "flying disk" looks like -- and very-well done. Too, they might discover that the keeper of the man-eating piranhas was a fellow who's been reading WEIRD TALES ever since Volume 1, Number 1.

But, most of all, they would probably be interested in the exhibit of the LOS ANGELES SCIENCE FANTASY SOCIETY. The booth, which housed this interesting, eye-catching, display, was donated to the Society by the Southern California Amateur Publisher's Association. The display included copies of 39 different science-fiction, fantasy and weird magazines, both domestic and foreign, as well as books, original cover paintings and interiors, stills from "Just Imagine" and "Things To Come", the slides for van Vogt's and E. Mayne Hull's projected television series, and other items.

Many were the people attracted here, many were their responses. Some of the more unusual people who discovered the display (it wasn't advertised) were John Payne, movie star and science-fiction fan; Jop Powell, one-time science-fiction author and many others. There were kids who wanted to know if science-fiction was "true", people who thought it dealt with "the occult", people who read only AMAZING and were propagandized into reading ASTOUNDING SCIENCE FICTION, and many people who muttered something about

(continued on page four)

The Cosmic Reporter

by Arthur Jean Cox

Six Lasfsoers have sold stories or articles in the past month; the latest is Con Petersen whose "Autopsy" was sold by Ackerman to SUPERNATURAL STORIES. Others are Forrest J Ackerman, E. Everett Evans, L. Major Reynolds, Kenneth Bonnell and Kris Neville.

Slowly, but steadily, science-fiction is gaining a recognized place in literature of the world. Some of this recognition has been of a negative order (Literaturnaya Gazeta, Daily Worker, August Derleth) but much is being written in praise. The latest such piece is "The S-F Phenomenon In Literature" by Claire Holcomb, which appeared as the lead article in the May 28th issue of the SATURDAY REVIEW OF LITERATURE. This article, although it contains little that is new from the standpoint of an old reader and fan, proves an ample piece of advertising. The author repeats the story of "Deadline" and the FBI agents, of the Russian attacks on science-fiction and again points out the prophetic -come-true angle. According to a short biographical note, "Claire Holcomb, now free-lance writing, worked for a time on the Manhattan Project and later as New York field secretary for the Association of Scientists for Atomic Education". It is not clear whether Claire Holcomb is a man or woman.

At the time of the announcement that Street and Smith had dropped all their pulps and the West Coast was not certain whether ASTOUNDING was included, The Borden Publishing Company of California, was ready to buy ASTOUNDING and continue publishing it. But, since ASTOUNDING will be continued by S & S, nothing came of it.

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FANTASY-TIMES

"The World Of Tomorrow Today!"

Vol. 4 - No. 10 (#83)

A FANDOM HOUSE PUBLICATION

1st June Number

FATE'S STF MAG OUT THIS FALL

COPIES WILL BE AVAILABLE AT WORLD SCIENCE FICTION CONVENTION

CHICAGO, June 3rd, (CNS) - Robert N. Webster, editor of FATE MAGAZINE and proposed new stf magazine, announced today that the new stf magazine will be out by "Cinvention" time. In his statement to FANTASY-TIMES, he announced:

"Plans for the new science-fiction magazine are now completed, and we are going into production. We are planning publication on the date of the next science - fiction convention (September 3, 4 & 5, 1949), and copies are to be made available for inspection at the convention."

"This first issue is being planned to please the science-fiction fans as well as the average reader. It will contain possibly the greatest variety of any science-fiction magazine, being designed to include all types of fiction, including those made famous by ASTOUNDING, AMAZING, THRILLING WONDER, FAMOUS FANTASTIC, PLANET, FANTASTIC ADVENTURES, etc."

"Undoubtedly there will be things in it you will not particularly care for, but we are going to try to be the first magazine to be unbiased, and please everybody."

"We will have 160 pages, price 35¢, 70,000 words, will appear bi-monthly for first three issues, will have a cover by Malcolm Smith, (also inter-

iors), stories and title are being kept secret until publication date. Stories of future issues are up to readers. They must tell us what they want, and we'll get it for them! Therefore, we cannot say what our policy will be, other than that already expressed - the striving for all the good points of all past sf magazines. That 35¢ price tag will handicap us at first, but it is designed toward an eventual top mag, with top contents. We think you fans will want a really good mag, and that extra dime will do it."

(For an earlier story on this new stf magazine, see the 1st December 1948 issue of FANTASY-TIMES)

WILLIAM F. JENKINS HAS WRITE-UP
IN LOCAL PAPER

The LONG ISLAND SUNDAY PRESS, local paper for Queens, New York, in their June 5th edition, gave stf writer William F. Jenkins one of the best write-ups we've seen to-date. The article also took in science-fiction in general. Unlike the usual run of such articles, this one didn't make fun of science-fiction, but presented it in a serious manner. It's the type of article that will do stf and stfandom a lot of good. -ls

SUPPORT THE CINVENTION

1948 In Science Fiction

by Thomas S. Gardner

PART IX b - ASTOUNDING SCIENCE FICTION

(The last six issues of 1948)

JULY: Browning's "Burning Bright" is an unusual robot story. It will make you think. Perhaps that is bad. If so, try it anyway. Piper's "Police Operation" is a superscience type of story.

AUGUST: I was somewhat disappointed in Harness' "Time Trap". It never seemed to click. Chandler's "Dawn Of Nothing" made up for it, while Gray's "Smaller Than You Think" is tops and a distinct possible solution to the cauldron of politics on the earth. Now I want to introduce the second best story of the year, Van Vogt's "The Monster". It will take at least two readings to get the full implications of the story. It is packed through with loads. The type of culture described for earth man before the calamity, and to come again, is the type I would like.

SEPTEMBER: G. O. Smith's "The Catspaw" is a problem story of a different kind that holds one's interest to the end. Lafayette's "The Great Air Monopoly" is an excellent Old Doc Muthuselah story. The counter drug, Bonadryl, is poorly selected due to side effects. Pyribenzamine or Theophorin are far superior, especially Theophorin which stimulates instead of depressing. Especial attention should be called to MacDonald's "Dance Of A New World". This kind of story that one does not see very often. Lea's "The Gorgons" is all the title implies.

OCTOBER: Van Vogt's "The Players Of Null-A" begins in this issue. (A complete review will be published in the fan mag, FAN-TODS) Sturgeon's "U-nite And Conquer" could have been better. MacDonald's "School For The Stars" merits attention. Blish and Knight's "Tiger Ride" is quite good.

What is the ultimate servo-mechanism? Well, one answer is given. How do you like it?

NOVEMBER: A grim, satire is Sturgeon's "The Love Of Heaven". A little sickeningly true in its meanings. Winter's "Expedition Mercy" should be continued. It is worth developing the theme.

DECEMBER: Now to introduce the best story of 1948. Eric Frank Russell's "Late Night Final". This is the best story in years, but requires a lot of thought to get all of it. The implications are tremendous, it is written in a manner that is far superior to the blood and thunder space-horror-operas, it has the appeal of a classic, and words fail me. I will now predict that only half its readers will appreciate it, understand it, or be able to analyze it. Anderson's "Genius" is an idea developed that has been much discussed by sociologists who think, "how to determine sociological truths in the same manner as physical truths?" In physical and biological science the experiment is isolated and the variables controlled one by one so as to get the effect of change of a variable on the experiment. The application of this principle to social science is much to be desired. Can it be done before it is too late? A "humorous" story of a very special kind is Fyfe's "Bureau Of Slick Tricks!"

* * * *

O. K. You now have 1948. A better than average year for most magazines, with thumbs down on only two, FANTASTIC ADVENTURES and FAMOUS FANTASTIC MYSTERIES. Until 1949!

T H E E N D

LASES AT "HOBBY SHOW"
(continued from page two)

"Buck Rogers" and left.

As an advertising venture, the exhibit was a tremendous success; dozens of potential members were gained.

THE WORLD OF TOMORROW
THROUGH SCIENCE FICTION TODAY

Fantasy Book Notes

by J. Russell Mars

Two very interesting biographies have come out in the last couple of months which will catch the eye of the collector.

The first, "Israfel, The Life And Times Of Edgar Allen Poe" by Harvey Allen (Rinehart) is a corrected reprint, in one volume, of an earlier two-volume biography, and is illustrated.

"Life Of Sir Arthur Conan Doyle" by John Dickson Carr (Harper, \$3.50) is a fine biography of the famous fantasy and mystery writer.

LINE-UP OF "HALL-OF-FAME" BOOK*

Sam Moskowitz has sent us the list of stories that will appear in the forthcoming "Hall Of Fame" volume. The book will run over 320 pages and will sell for \$2.95. Due around late July.

The stories are: Section #1: "The Last Woman" by Thos S. Gardner, Ph.D., "The Man Who Evolved" by Edmond Hamilton, "The World Without" by Benson Herbert, "The Green Torture" by A. Rowley Hilliard, "The Literary Corkscrew" by David H. Keller, MD, "The Man From Mars" by P. Schuyler Miller, "The Ancient Brain" by Arthur G. Stangland, "The City Of The Singing Flame" and "Beyond The Singing Flame" by Clark Ashton Smith. Section #2: "The Eternal Man" by D. D. Sharp, "Hornets Of Space" by R. F. Starzl, "The Cubic City" by Louis Tucker, "A Martian Odyssey" and "Valley Of Dreams" by Stanley G. Weinbaum, "Through The Purple Cloud" by Jack Williamson, "The Microcosmic Giants" by Paul Ernst, "When The Earth Lived" by Henry Kuttner, "Conquest Of Life" by Bando Binder.

(Continued on Page Seven)

*See F-T, 1st April issue, page 5

FORECASTS

The August, 1949, issue of "astounding SCIENCE FICTION" will feature part one of a two-part serial, "The Queen Of Zamba" by L. Sprague de Camp. The cover by Rogers illustrates this yarn.

There will be two novellettes "Trojan Horse Laugh" by John D. MacDonald and "P-Plus" by Peter Phillips, and two short stories, "A Matter Of Matter" by L. Ron Hubbard and "Letter To A Phoenix" by Frederic Brown.

The article is titled "Coded Speech" by C. Rudmore.

Interior illustrators are Cartier, Orban, Quackenbush and Rogers.

"Queen Of Zamba" is de Camp's first post-war novel.

In regard to the oft - heard query as to why Cartier covers are not used on "AST", John W. Campbell, Jr., the editor, said: "I'm afraid Cartier's style of cover painting, while ideal for 'UNKNOWN', is basically unsuited to 'astounding'. His interiors are perfect, though".

The September, 1949, issue of "SUPER SCIENCE STORIES" will be on the stands August 3rd.

Lead novel will be "Minion Of Chaos" by John D. MacDonald.

The two novelettes will be "The Metal Moon" by Neil R. Jones and "Minus Danger!" by George O. Smith. Margaret St. Clair, John Wade Farrell, Bryce Walton, Stanley Mullen and Peter Reed will vie for short story honors. The usual features will be included.

The cover will be done by Lawrence, and interior illustrators will be Bok, Finlay, Leydenfrost, Lawrence and Paul.

The mag's editorial assistant, Damon Knight, says: "Minion (Continued On Page Seven)

Fantasy Films Radio & Television

by Lester Mayer, Jr

Producer Preston Sturges is dying to put the comic strip "Lil Abner" on the screen as a musical fantasy.

A couple of independent producers are interested in "The Mad woman of Chaillot", the prize-winning fantasy play now on Broadway as a screen vehicle for Greta Garbo.

About four months ago, "LOOK" Magazine carried an article on the Tarzan movies, illustrated with photos of all the actors who have portrayed the ape-man. If you missed it, there is a similar article in the May 16th issue of "LIFE".

Hot on the heels of the first "Jungle Jim" film, is "The Lost Tribe", the second in the series. In this one, Johnny Weissmuller is given the task of keeping greedy white men out of the hidden land of Dzamm, a diamond-rich territory.

"Night Unto Night", the movie made more than two years ago from the book of the same name by Philip Wylie is finally being released. The book is a fantasy, but it remains to be seen what has been done to the movie.

After a lapse of many years, another of H. G. Wells's novels has been made into a movie. The picture is called "One Woman's Story", and is based on the novel "The Passionate Friends". No luck --- it's not a fantasy.

Reports from Hollywood are that Universal Pictures is con-

templating legal action against the Milton Berle television show, this because Berle is alleged to have burlesqued "Frankenstein", "The Wolf Man" and "The Invisible Man" on his video program. Universal owns the rights to the characterization of these assorted monsters.

About ten years ago, one of the finest plays on Broadway was "On Borrowed Time", a drama about a man who imprisoned Death, and wouldn't let him escape. It was eventually made into a movie.

Well, the play has been revived. It will first play in the summer theaters, and head for Broadway in the Fall or Spring. Guy Kibbee, veteran stage and screen actor, will have the main role.

Contrary to predictions in this column, Robert A. Heinlein's "Operation Moon" (title temporary) will not be released through MGM. George Pal, the producer, has begun negotiations with RKO.

World Of Tomorrow Today

by Arthur Jean Cox

Eph Koenigsberg, a Los Angeles fan, has conclusive evidence that the atomic age is really here. Mr. Koenigsberg works in a photographic laboratory, where they quite often have trouble with film surfaces that have been damaged by static electricity, it being a common difficulty. This laboratory has received an advertisement from a company which manufactures radioactive brushes --- that is, brushes with polonium on their handles. This polonium, in mild concentration, emits alpha rays (or particles), which ionize the air to the extent of not allowing the static electricity to accumulate.

The polonium, however, must be reapplied periodically.

FANTASY BOOK NOTES
(Continued from Page Five)

The Dell Publishing Co. have brought out an anthology titled "Invasion From Mars" (No. 305) at 25¢. Lead piece is the script of "War Of The Worlds" as broadcast by Orso Welles, who is also the anthologist. Included are such authors as Heinlein, Bradbury, Boucher, Leinster and others.

"Spacehounds Of IPC" by Edward E. Smith, PhD., has been out of print for quite some time, but Fantasy Press of Reading, Pa., reports that a second printing will be ready in a few weeks. Good news for those who have been trying to buy a copy.

"TIME", the weekly newsmagazine, issue of 30 May 1949, has an article on science-fiction in its book section. The item reviews Stanley G. Weinbaum's "A Martian Odyssey" but covers the field --- pro and fan --- in a little less than a page. Also included is an A. J. Donnell illustration from the book.

L. A. Eshbach of Fantasy Press has opened his own bookshop. He is sending out his first catalog, which differs from most in that each book listed is accompanied by a comment (some good, some bad) by Mr. Eshbach. The store address is: "The Book Shelf", 120 North 9th St., Reading, Pa.

Due in November from Random House is George R. Stewart's new book, "Earth Abides". Rebuilding a destroyed society 75 years from now.

The British Book Centre, 122 East 55th St., NYC, has just been established by twenty-four British book publishers to sell their wares in the US.

FORECASTS
(Continued from Page Five)

Of Chaos' is a story of an after-the-atom world in which 'science' equals 'evil' --- and the only way the hero, Peter Lucas, can hope to halt mankind's descent to barbarism is by proving that this equation is absolutely correct! The yarn packs a last-minute punch.

"This issue will introduce a new fantasy artist, H. R. Van Dongen, from whom we expect great things in the future. And, of course, the Jones' 'Professor Jameson' story which had to be dropped from the June issue will definitely appear this time. We think fans will agree that Lawrence's version of the metal men is the best yet."

Broadway Novel Monthly has issued Don Prince's "Tom's Temptations" (No. 4, 35¢). This edition has been revised and edited, as well as having its name changed from "Tom" as it appears in the "Checklist".

"The Madwoman Of Chaillot" by Jean Giraudoux has been published in book form by Random House of NY for \$2.50

William Beebe, noted naturalist and author, is reported as taking "Alice In Wonderland" and the works of Kipling and Dunsany with him on his many exploring trips.

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RAYMOND J. VAN HOUTEN
Printer & Publisher
Magazines, Books, Color, Offset
Commercial Printing Of All kinds
Duplicating -- Direct Mail
409 Market St. Paterson, N. J.

FANTASY - TIMES
"The World Of Tomorrow Today!"

Vol. 4-No. 10 (#83) 1st June Number

Published twice - a - month by FANDOM HOUSE, % James V. Taurasi, 157-03 32nd Avenue, Flushing, New York. 10¢ a copy or 12 issues for \$1. ADS: (Black ink) \$1 a page, 50¢ a 1/2 page and 25¢ a 1/4 page; (Color inks) \$1.50 per color, per page. Make all checks, money-orders, etc. payable only to James V. Taurasi.

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An "International Edition" of FANTASY-TIMES is published for fans outside the United States.

advertisement

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THE COSMIC REPORTER
(continued from page two)

CORRECTION!: I informed the readers through this column that the previous statement made here that there would be an article on general semantics appearing in LOOK was false; that it would appear in LIFE, instead. Well, now, I find that I must correct my correction; the truth of the matter is, articles on general semantics will appear in both magazines. I am informed that the LOOK article, which has been prepared for, these six months, will show Alfred Korzybski at his desk reading a copy of A.E. van Vogt's "World OF A".

THE FAN MAG COLLECTOR

This column is FREE to our readers who want to collect or sell fan magazines. The editors reserve the right to reject any item.

WANTED: DREAM QUEST #1; BURROUGHS BULLETIN #5; FANTASY-TIMES #3, James V. Taurasi, 157-03 32 Av., Flushing, NY.

FOR SALE: FANTASY-TIMES, Jan 1st; Feb. 1st, Feb 15, Mar 1st, Mar 15, Apr 1st, Apr 15, May 1st, May 15, all 1949. 10¢ each. Only a few copies of each left. FANDOM HOUSE, % James V. Taurasi, 157-03 32nd Ave., Flushing, New York.

WANTED: The FANSCIENT No. 2. Will pay cash or give 2 future issues for each copy. Wanted to complete sets for our subscribers. The FANSCIENT, 3435 NE 38, Portland 13, Ore.

advertisement

WANTED: Canadian editions of SUPER SCIENCE, ASTONISHING STORIES, SCIENCE FICTION and UNCANNY TALLS. James V. Taurasi, 157-03 32nd Ave. Flushing, N.Y.

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